

New Mambo

1ST Eb ALTO SAX

by Bob Mintzer

MAMBO (♩ = 100)

Musical notation for measures 1-10. Measure 1 starts with a *mf* dynamic. Measure 3 has a circled number 9. Measure 4 has a circled number 9 and a *mp* dynamic. Measure 5 has a circled number 5 and a *mf* dynamic. Measure 6 has a circled number 6. Measure 10 has a circled number 10 and a *mp* dynamic.

Musical notation for measures 12-16. Measure 12 has a circled number 12. Measure 13 has a circled number 13. Measure 14 has a circled number 14 and a *mf* dynamic. Measure 15 has a circled number 15. Measure 16 has a circled number 16, a *mp* dynamic, and a *mf* dynamic.

Musical notation for measures 17-22. Measure 17 has a circled number 17 and the instruction "NO REPEAT ON D.S.". Measure 18 has a circled number 18 and a *mf* dynamic. Measure 19 has a circled number 19. Measure 20 has a circled number 20. Measure 21 has a circled number 21. Measure 22 has a circled number 22.

Musical notation for measures 23-27. Measure 23 has a circled number 23. Measure 24 has a circled number 24. Measure 25 has a circled number 25. Measure 26 has a circled number 26. Measure 27 has a circled number 27.

Musical notation for measures 28-32. Measure 28 has a circled number 28. Measure 29 has a circled number 29. Measure 30 has a circled number 30. Measure 31 has a circled number 31. Measure 32 has a circled number 32.

Musical notation for measures 33-37. Measure 33 has a circled number 33 and the instruction "TACET 1ST X". Measure 34 has a circled number 34. Measure 35 has a circled number 35. Measure 36 has a circled number 36. Measure 37 has a circled number 37.

Musical notation for measures 38-43. Measure 38 has a circled number 38. Measure 39 has a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41. Measure 42 has a circled number 42. Measure 43 has a circled number 43.

Musical notation for measures 44-48. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Measure 47 has a circled number 47. Measure 48 has a circled number 48.

Musical notation for measures 49-56. Measure 49 has a circled number 49 and the instruction "OPEN FOR SOLOS PLAY FIGURE 1ST + LAST X". Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55. Measure 56 has a circled number 56.

Musical notation for measures 65-69. Measure 65 has a circled number 65 and the instruction "ON CUE". Measure 66 has a circled number 66. Measure 67 has a circled number 67 and a *mf* dynamic. Measure 68 has a circled number 68. Measure 69 has a circled number 69.

Musical notation for measures 70-74. Measure 70 has a circled number 70. Measure 71 has a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73. Measure 74 has a circled number 74.

Musical notation for measures 75-79. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. Measure 79 has a circled number 79.

81

Musical staff 1: Measures 81-84. Includes dynamic marking *mf*.

89

Musical staff 2: Measures 85-88.

Musical staff 3: Measures 89-94.

97

Musical staff 4: Measures 95-99. Includes dynamic marking *f*.

Musical staff 5: Measures 100-104.

105

Musical staff 6: Measures 105-108. Includes dynamic marking *mf*.

Musical staff 7: Measures 109-112.

113

3 TIMES
PLAY 3RD X ONLY

Musical staff 8: Measures 113-116. Includes dynamic marking *mf*.

Musical staff 9: Measures 117-120.

121

Musical staff 10: Measures 121-124.

D.S. AL ϕ

Musical staff 11: Measures 125-128.

CODA

Musical staff 12: Measures 129-132.

Musical staff 13: Measures 133-138. Includes dynamic marking *mf*.

New Mambo

2ND Eb ALTO SAX

by Bob Mintzer

MAMBO (♩ = 100)

1 *mf* 2 3 *mp* 4 *FAT* 5 *mf* 6

7 8 9 10 *mp*

11 12 13 14 *mf* 15 16 *mp* — *mf*

17 **NO REPEAT ON D.S.** 18 *(mf)* 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 **TACET 1ST X** 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 **OPEN FOR SOLOS**
PLAY FIGURE 1ST+LAST X 50-56 57 58 59 60 61 62 63 64

65 **ON ONE** 66 67 *mf* 68 69

70 71 72 73 74

75 76 77 78 79

80 *mf* **(81)** 82 83 84

85 **(89)** 86 87 88 89

90 91 92 93 94

95 **(97)** 96 97 98 99

100 101 102 103 104

105 *mf* 106 107 108

109 110 111 112

(113) 3 TIMES PLAY 3RD X ONLY *mf* 114 115 116

117 118 119 120

(121) 122 123 124

125 126 127 128 **D.S. AL**

CODA 129 130 131 132

133 *mp* 134 135 136 137 138

New Mambo

1ST Bb TENOR SAX

by Bob Mintzer

MAMBO (♩=100)

Handwritten annotations and musical notation for the 1st Bb Tenor Saxophone part of "New Mambo". The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#).

- Measures 1-6: *mf*, *mp*, *FAT*, *mf*. Includes circled measure numbers 9 and 11.
- Measures 7-16: *mf*, *mp*, *mf*. Includes circled measure number 14 and the instruction "DETACHED" with a slur over measures 13-14.
- Measures 17-22: *(mf)*. Includes circled measure number 17 and the instruction "NO REPEAT ON D.S.".
- Measures 23-27: *mf*. Includes circled measure number 25.
- Measures 28-32: *mf*. Includes circled measure number 33 and the instruction "TACET 1ST X".
- Measures 33-37: *mp*. Includes circled measure number 41.
- Measures 38-43: *mp*. Includes circled measure number 49 and the instruction "OPEN FOR SOLOS".
- Measures 44-48: *mp*. Includes circled measure number 57 and the instruction "PLAY 1ST + LAST X".
- Measures 49-56: *mp*. Includes circled measure number 65 and the instruction "F#m9 (END SOLO) ON CUE".
- Measures 57-64: *mp*. Includes circled measure number 73.
- Measures 65-74: *mf*. Includes circled measure number 73.

Chord changes indicated below the staff:

- Measures 44-45: $F\#m9$ OPT. SOLO
- Measures 45-46: Ama^7/B
- Measures 46-47: $Cmi^9(ADD^4)/G$
- Measures 47-48: $Cmi^9(ADD^4)/F$
- Measures 49-50: $Eb^7(\#9)$
- Measures 50-51: Cma^7/D
- Measures 51-52: $A13(b9)/D$
- Measures 52-53: $Ebma^9/F$
- Measures 53-54: $Db^7(\#9)$

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

129 130 131 132

133 134 135 136 137 138

3472

mf

f

mf

f

mp

3 TIMES PLAY 3RD X ONLY

CODA

D.S. AL C

New Mambo

2ND Bb TENDR. SAX

by Bob Mintzer

MAMBO (d=100)

9 FAT
DETACHED
NO REPEAT ON D.S.
TACET 1ST X
OPEN FOR SOLOS
PLAY 1ST AND LAST CHORUS
ON CUE

1-7 8 mf 10 11 mp 12 13 14 15 16 mp mf 17 18 (mf) 19-20 21 22 23 24 25 26 27 28 29-32 33 34 mp 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50-56 57-64 58 59 60 61 62 63 64 65 ON CUE 66 67 mf 68 69 70 71 72 73 74 75 76 77 78 79

Handwritten musical score for 2ND Bb TENOR SAX - P.2, titled NEW MAMBO. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 135 measures across 12 staves.

Measure numbers are indicated below the notes: 80, 85, 90, 95, 100, 105, 109, 113, 117, 121, 125, 129, 133.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A circled measure number (81) is present at the beginning. A circled measure number (89) is also present. A circled measure number (97) is present with a *f* dynamic marking. A circled measure number (105) is present with a *mf* dynamic marking. A circled measure number (113) is present with a *mf* dynamic marking. A circled measure number (121) is present. A circled measure number (135) is present at the end.

Performance instructions include "3 TIMES PLAY 3RD X ONLY" written above measures 113-116. The instruction "D.S. AL FINE" is written at the end of measure 128. The word "CODA" is written above measure 129.

The score concludes with a final measure (135) marked with a circled measure number (135) and a *mp* (mezzo-piano) dynamic marking.

New Mambo

E♭ BARITONE SAX

MAMBO (♩ = 100)

by Bob Mintzer

1 *mf* 2 3 *mp* 4 *FAT* 5 *mf* 6

7 8 9 10 *mf* 11

12 13 14 *mf* 15 16 *mp* *mf*

17 NO REPEAT ON D.S. 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 TACET 1ST X 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 OPEN FOR SOLOS
PLAY 1ST AND LAST TIME 50-56 57-64

65 ON CUE 2 66 67 *mf* 68 69

70 71 72 73 74

75 76 77 78 79

80 *mf* 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 *mf* 106 107 108

109 110 111 112

113 *mf* 114 115 116

117 118 119 120

121 122 123 124

125 *f* 126 128 *D.S. AL C[♩]*

129 *CODA* 130 131 132

133 *mp* 134 135 136 137 138

New Mambo

1ST B♭ TRUMPET

by Bob Mintzer

MAMBO (♩ = 100)

8

9

17 NO REPEAT ON D.S.

25

33 TACET 1ST X

41

49 OPEN FOR SOLOS - PLAY 1ST AND LAST X

65 ON CUE

81 *f* *mp*

85 86 87 88

89 *mp*

91 92 93 94

FAT *mf* *f*

96 97 98

99 100 101 102

103 104 *mf* 105 106

107 108 *f* 109 110-112 *mp*

113 3 TIMES CRES. PLAY 2ND + 3RD X ONLY *mf* 114 115 116

117 118 119-120 121 122

123-124 125 126 127 128 D.S. AL ϕ

CODA

129 *f* 130 131 132 133

134 135 136 *mp* 137 138

New Mambo

2ND B♭ TRUMPET

by Bob Mintzer

MAMBO (♩ = 100) 8

9

mp

10 11 12

13 14 15 mf 16 mp mf

17 NO REPEAT ON D.S.

(mf) 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

33 TACET 1ST X

mp 34 35 36

37 38 39 40

41

42 43 44

45 46 47 48

49 OPEN FOR SOLOS - PLAY 1ST AND LAST X

50-56 57 58 59 60

65 ON CUE

2 65-66 67 mf 68

69 70 71 72

73

81

f *mp*

89 2

92 93 94 95 96

mf *f*

FAR

97

f

102 103 104 105 106

mf *mp*

107 108 109 110-112

pp *f*

3

113

3 TIMES
PLAY 2ND + 3RD X ONLY

mf

117 118 119-120 121 122

2

123-124 125 126 127 128

2 D.S. AL C

CODA

129 130 131 132 133

f

2

134-135 136 137 138

mp

New Mambo

3RD B♭ TRUMPET

by Bob Mintzer

MAMBO (♩=100) 8

9

1-8

mp

13

14

15

mf

16

mp

mf

17

NO REPEAT ON D.S.

(mf)

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

BOTH TIMES

mp - mf

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

OPEN FOR SOLOS - PLAY 1ST AND LAST X

50-56

57

8

57-64

65

ON CUE

2

65-66

67

mf

68

69

70

71

72

73

74 75 76

77 78 79 80

81

f mp

82 83 84 85

86 87 88 89-90 91

89 2

FAT

92 93 94 95 96

mf

97

f

98 99 100 101

102 103 104 105 106

mf mp

107 108 109 110-112

CRESC. f

113 3 TIMES PLAY 2ND + 3RD X ONLY

mf

114 115 116

117 118 119-120 121 122

2

123-124 125 126 127 128

D.S. AL ♯

CODA

129 f 130 131 132 133

2

134-135 136 mp 137 138

New Mambo

4TH B♭ TRUMPET

by Bob Mintzer

MAMBO (♩=100) 8

9

1-6

mp

10

11

12

13

14

15

mf

16

mp

mf

17

NO REPEAT ON D.S.

(mf)

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

BOTH TIMES

mp - mf

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

OPEN FOR SOLOS
F#m1 9 OPT. SOLO

Ama7/B

Cmi9(ADD4)/G

Cmi9(ADD4)/F

50

51

52

53

54

55

56

57

(PLAY 1ST AND LAST X)

Eb7(#9)

Cma7/D

A13(b9)/D

Ebma9/F

Db7(#9)

58

59

60

61

62

63

64

65

ON CUE
F#m1 9

END SOLO

66

67

mf

68

69

70

71

72

New Mambo

1st Trombone

by Bob Mintzer

MAMBO (♩ = 100)

1 2 3 4 5

6 7 8 9 10 *mf*

11 12 13-14 15 16

17 *NO REPEAT ON D.S.*
TACET 1ST X -
PLAY ON D.S.
(*mf*) 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 *mp-mf* 34 35 36

37 38 39 40

41 42 43 44

45 *OPEN FOR SOLOS - OPT. SOLO* 46 47 48

49 *Emi⁹* *Gma⁷/A* *Bbmi⁹(A004)/F* *Bbmi⁹(A004)/Eb*

50 51 52 53 54 55 56

57 *D^{b7}(#9)* *Bbma⁷/C* *G¹³(b9)/C* *Obma⁹/Eb* *B⁷(#9)*

58 59 60 61 62 63 64

65 *Emi⁹* *ON CUE* *END SOLO*

66 67 68 69 70 71 72

73 8

73-80

81 *mp* 82 83 84

85 86 87 88

89 90 91 *FAR* 92

93 94 95 *mf* 96

97 98 99 100

101 102 103 104

105 *mf* 106 *mp* 107 *CRESC.* 108 *f* 109 110-112 3

113 3 TIMES 114 *mp-mf-f* 115 116 117

118 119 120 121 122 *D.S. AL*

123 124 125 126 127 128

CODA 129 *f* 130 131

132 133 134-137 138 *mf*

New Mambo

2ND TROMBONE

by Bob Mintzer

MAMBO (♩=100)

1 2 *mf* 3 4 5

6 7 8 9

10 *mf* 11 12

13-14 15 16

17 NO REPEAT ON D.S. TACET 1ST X - PLAY ON D.S. (mf) 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 *mp-mf* 34 35 36

37 38 39 40

41 42 43 44

45 OPEN FOR SOLOS - PLAY 1ST AND LAST X 46 47 48

49 50-56 57-64 57 8

65 ON CUE 65-72 73 8

73-80 81

82 83 84 *mp*

Musical staff with notes and measure numbers 85, 86, 87, 88.

Musical staff with notes and measure numbers 89, 90, 91, 92. Includes circled measure number 89.

Musical staff with notes and measure numbers 93, 94, 95, 96. Includes dynamic marking *mf* and the word *FAT*.

Musical staff with notes and measure numbers 98, 99, 100.

Musical staff with notes and measure numbers 101, 102, 103, 104.

Musical staff with notes and measure numbers 105, 106, 107, 108, 109, 110-112. Includes circled measure number 105, dynamic markings *mf*, *mp*, *f*, and *CRESC.*, and a triplet symbol.

Musical staff with notes and measure numbers 113, 114, 115, 116. Includes circled measure number 113, the instruction "3 TIMES", and dynamic markings *mp-mf-f*.

Musical staff with notes and measure numbers 117, 118, 119, 120.

Musical staff with notes and measure numbers 121, 122, 123, 124. Includes circled measure number 121.

Musical staff with notes and measure numbers 125, 126, 127, 128. Includes the instruction *D.S. AL* with a double bar line and repeat sign.

Musical staff with notes and measure numbers 129, 130, 131. Includes the instruction *CODA* and dynamic marking *f*.

Musical staff with notes and measure numbers 132, 133, 134-137, 138. Includes dynamic markings *f* and *mf*, and a large number 4.

New Mambo

3RD TROMBONE

by Bob Mintzer

MAMBO (♩ = 100)

1 2 *mf* 3 4 5

6 7 8 9 10 *mf*

11 12 13-14 15 16

17 NO REPEAT DN D.S. TACET 1ST TIME - PLAY ON D.S. *mf* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 OPEN FOR SOLOS - PLAY 1ST AND LAST X 50-56 57-64

65 ON CUE 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84

3472 *mp*

Musical staff 1: Measures 85-88. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4.

Musical staff 2: Measure 89 circled. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4.

Musical staff 3: Measures 93-96. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes dynamic marking *mf* and instruction **FAT**.

Musical staff 4: Measure 97 circled. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes dynamic marking *f*.

Musical staff 5: Measures 101-104. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4.

Musical staff 6: Measure 105 circled. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes dynamic markings *mf*, *mp*, *f*, *CRESC.*, and a triplet of notes.

Musical staff 7: Measure 113 circled. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes instruction **3 TIMES** and dynamic markings *mp*, *mf*, *f*.

Musical staff 8: Measures 117-120. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4.

Musical staff 9: Measure 121 circled. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4.

Musical staff 10: Measures 125-128. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes instruction **D.S. AL FINE**.

Musical staff 11: **CODA**. Measures 129-131. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes dynamic marking *f*.

Musical staff 12: Measures 132-137. Notes: G4, A4, Bb4, C5, G4, F4, E4, D4, G4, A4, Bb4, C5, G4, F4, E4, D4. Includes dynamic marking *mf* and a 4-measure rest.

New Mambo

4TH TROMBONE

by Bob Mintzer

MAMBO (♩ = 100)

8 9 8

1-8 9-16

NO REPEAT ON D.S.

17 25 33 41 8

17-24 25-32 33-40 41-48

49 OPEN FOR SOLOS
PLAY 1ST AND LAST X

49 57 8

mf 50-56 57-64

65 ON CUE

65 73 8

65-72 73-80

81

mp 82 83 84

85 86 87 88

89

90 91 92

FAT

93 94 95 96

4TH TROMBONE - P.2

NEW MAMBO

(97)

(105)

(113) 3 TIMES

(121)

D.S. AL

CODA

4

New Mambo

PIANO

by Bob Mintzer

MAMBO (♩ = 100)

8

9

7

FMA⁷(#11)

1-8 9-15 16 mp

(17) No REPEAT ON D.S. AS IS

(mf)

(25)

(33) E mi⁹ GMA⁷/A Bbmi⁹(ADD⁴)/E

mp-mf

Bbmi⁹(ADD⁴)/Eb Db⁷(#11)

Handwritten musical score for piano, featuring ten systems of staves with notes and chords. The score is in G major (one sharp) and 4/4 time. Measure numbers 41 through 88 are indicated. Chord symbols include $Db^7(\#9)$, $Bbma^7/C$, $G^{13}(b9)/C$, $Dbma^7/Eb$, $B^7(\#9)$, Emi^9 , Gma^7/A , $Bbmi^9(ADD4)/F$, $Bbmi^9(ADD4)/Eb$, $(Dbma^9/Eb)$, f , $ON CUE$, $Bbmi^9(ADD4)/F$, $Bbmi^9(ADD4)/Eb$, $Bbmi^9/F$, $Bbmi^9/Eb$, and $Bbmi^9(ADD4)/F$. A section starting at measure 49 is marked "OPEN FOR SOLOS" and "PLAY 1ST AND LAST X".

89 Db⁷(#9) BbmA⁷/C G¹³(b9)/C DbmA⁷/Eb

(DbmA⁷/Eb) B⁷(#9)

97 Emi⁹ GmA⁷/A

Bbmi⁹/F Bbmi⁹/Eb

105 Db⁷(#9) Db⁷(#9) BbmA⁷/C G¹³(b9)/C DbmA⁷/Eb

mf mp CRES. f

(DbmA⁷/Eb) B⁷(#9)

113 3 TIMES G⁷ 3 3

mf mf

121 3

mf

BbADD2 EbmA⁹ CADD2/E Ami⁹(ADD4) D.S. AL

mf

CODA

9

New Mambo

GUITAR

by Bob Mintzer

MAMBO (♩ = 100) 8 9 7 FMA⁷(#11)

1-8 9-15 16 mp

17 NO REPEAT ON D.S. 8 25 8

17-24 25-32

33 E mi⁹ GMA⁷/A Bbm⁹(ADD4)/F

mp-mf 34 35 36

Bbm⁹(ADD4)/Eb Db⁷(#9)

37 38 39 40

41 Bbma⁹/C G13(b9)/C Dbma⁹/Eb

42 43 44

B⁷(#9)

45 46 47 48

49 OPEN FOR SOLOS E mi⁹ GMA⁷/A

50 51 52

Bbm⁹(ADD4)/F Bbm⁹(ADD4)/Eb

53 54 55 56

57 Db⁷(#9) Bbma⁹/C G13(b9)/C Dbma⁹/Eb

58 59 60

(Dbma⁹/Eb) B⁷(#9)

61 62 63 64

65 ON CLUE E mi⁹ GMA⁷/A

66 67 68

f Bbm⁹(ADD4)/F Bbm⁹(ADD4)/Eb

69 70 71 72

73 Db⁷(#9) Bbma⁹/C G13(b9)/C Dbma⁹/Eb

74 75 76

Handwritten guitar score for "NEW MAMBO". The score is written on ten staves, each containing musical notation and chord diagrams. The notation includes notes, rests, and dynamic markings. Chord diagrams are provided for various chords, including (Db)ma9/Eb, B7(#9), Emi9, Gma7/A, Bbmi9/F, Bbmi9/Eb, Db7(#9), Gbma7/C, G13(b9)/C, Dbma7/Eb, Emi9, Gma7/A, Bbmi9/F, Bbmi9/Eb, Db7(#9), Bbma7/C, G13(b9)/C, Dbma7/Eb, and Ebma9. The score includes measure numbers from 77 to 138. Key markings include mf, mp, CRESC., and f. Performance instructions include "3 TIMES" and "D.S. AL FINE". The piece concludes with a CODA section.

77 (Db)ma9/Eb 78 B7(#9) 79 80

81 Emi9 82 83 Gma7/A 84

85 Bbmi9/F 86 87 Bbmi9/Eb 88

89 Db7(#9) 90 Gbma7/C 91 G13(b9)/C 92 Dbma7/Eb

93 94 95 B7(#9) 96

97 Emi9 98 99 Gma7/A 100 Bbmi9/F 101 Bbmi9/Eb 102 103 104

105 Db7(#9) 106 Db7(#9) 107 Bbma7/C 108 G13(b9)/C 109 Dbma7/Eb

mf mp CRESC. f

109 110 111 B7(#9) 112

113 3 TIMES 8 121 4

125 ~~ADD2~~ D mf 126 Ebma9 127 CADD2/E 128 Ami9(ADD4) D.S. AL FINE

CODA 9 129-137 138

New Mambo

BASS

by Bob Mintzer

mambo (d = 100)

8 9 7 $F_{MA}^7(\#11)$

(7) NO REPEAT ON D.S. AS IS (mf)

21 22 23 24

(25) 26 27 28

29 30 31 32

(33) E_{mi}^9 G_{MA}^7/A $Bb_{mi}^9(ADD4)/F$
mp-mf

37 38 39 40

(41) $Db^7(\#9)$ Bb_{MA}^7/C $G^{13}(b9)/C$ Db_{MA}^9/Eb

45 46 47 48

(49) OPEN FOR SOLOS E_{mi}^9 G_{MA}^7/A $Bb_{mi}^9(ADD4)/F$

54 55 56 58

(57) $Db^7(\#9)$

59 60 61 62 63

(65) E_{mi}^9 G_{MA}^7/A
ON WIRE

64 66 67 68

The score is written for bass in 2/4 time with a tempo of 100. It features a mambo rhythm and includes various chord progressions such as $F_{MA}^7(\#11)$, E_{mi}^9 , G_{MA}^7/A , $Bb_{mi}^9(ADD4)/F$, $Db^7(\#9)$, Bb_{MA}^7/C , $G^{13}(b9)/C$, Db_{MA}^9/Eb , and $B^7(\#9)$. The piece includes dynamic markings like (mf) and mp-mf, and performance instructions such as 'NO REPEAT ON D.S. AS IS' and 'OPEN FOR SOLOS'. Measure numbers 8, 9, 7, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-53, 54-58, 59-63, and 65-68 are indicated.

Handwritten musical score for Bass, Part 2, titled "NEW MAMBO". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The music features various chords and melodic lines with measure numbers and performance markings.

Staff 1: Measures 69-73. Chords: $Bbmi^9(ADDY)/F$, $Bbmi^9(ADDY)/Eb$, $Db^7(\#9)$ (boxed 73).

Staff 2: Measures 74-78. Chords: $Db^7(\#9)$, $Bbma^7/C$, $G^{13}(b9)/C$, $Dbma^9/Eb$.

Staff 3: Measures 79-83. Chords: $B^7(\#9)$, Emi^9 (boxed 81), Gma^7/A .

Staff 4: Measures 84-88. Chords: $Bbmi^9/F$, $Bbmi^9/Eb$.

Staff 5: Measures 89-94. Chords: $Db^7(\#9)$ (boxed 89), $Bbma^7/C$, $G^{13}(b9)/C$, $Dbma^7/Eb$.

Staff 6: Measures 95-100. Chords: $B^7(\#9)$, Emi^9 (boxed 97), Gma^7/A .

Staff 7: Measures 101-106. Chords: $Bbmi^9/F$, $Bbmi^9/Eb$, $Db^7(\#11)$ (boxed 105), $Db^7(\#9)$. Dynamics: *mf*, *mp*.

Staff 8: Measures 107-112. Chords: $Dbma^9/C$, $G^{13}(b9)/C$, $Dbma^7/Eb$. Dynamics: *f*, *mf*. Marking: *CRESC.*

Staff 9: Measures 113-120. Features triplets of eighth notes. Dynamics: *mf*. Marking: "3 TIMES G^7 ".

Staff 10: Measures 121-124. Dynamics: *mf*.

Staff 11: Measures 125-128. Chords: Eb^9 , $Ami^9(ADDY)$. Marking: *D.S. AL FINE*.

Staff 12: Measures 129-132. Marking: CODA. Dynamics: *f*.

Staff 13: Measures 133-138. Dynamics: *f*.

New Mambo

DRUMS

by Bob Mintzer

MAMBO (♩ = 100)

H.H. CROSS STICK SIMILE

(SAXES)

9

NO REPEAT ON D.S.

MAMBO

OPEN FOR SOLOS

PLAY 1ST AND LAST X

ON CUE

(81) 



(89) 



(97) 



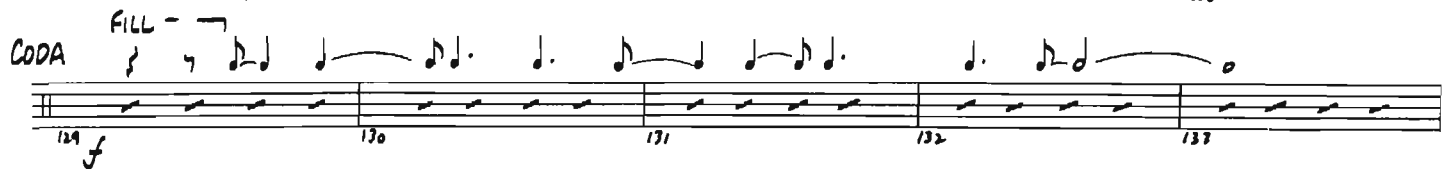
(105) 

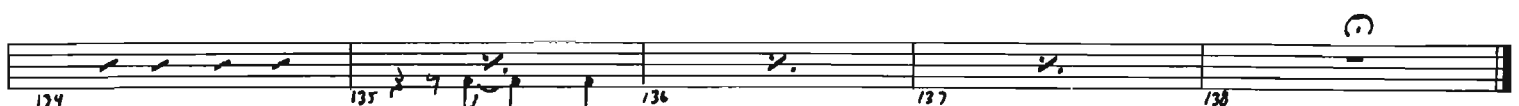


(113) 3 TIMES CROSS STICK 

(121) 



CODA FILL 



KENDOR PRESENTS
New Mambo

by Bob Mintzer

difficulty level:
 MEDIUM ADVANCED
 duration 5:30
 FULL SCORE

MAMBO (♩ = 100)

SXS

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

TPTS

1st
 2nd
 3rd
 4th

TBNS

1st
 2nd
 3rd
 4th

Guitar

Piano

Bass

Drums

NEW MAMBO - 2

9

1st Alto *mf*

2nd Alto *mf*

1st Tenor *mf*

2nd Tenor *mf*

Baritone *mf*

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Guitar *mf* *Fm7 (#11)*

Piano *mf* *Fm7 (#11)*

Bass *mf*

Drums *mf* *mf* *mf*

3472 9 10 11 12 13 14 15 16

DETACHED

TBNS

TPTS

SXS

NEW MAMBO - 3

17 *no repeat on D.S.*

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Piano

Bass

Drums

NEW MAMBO - 4

25



SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Musical score for Saxophone section (SXS) with staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and melodic lines.

TPTS

1st
2nd
3rd
4th

Musical score for Trumpet section (TPTS) with staves for 1st, 2nd, 3rd, and 4th. The notation includes various rhythmic patterns and melodic lines.

TBNS

1st
2nd
3rd
4th

Musical score for Trombone section (TBNS) with staves for 1st, 2nd, 3rd, and 4th. The notation includes various rhythmic patterns and melodic lines.

Guitar

Musical score for Guitar, showing a series of rests across the staff.

Piano

Musical score for Piano, showing a series of rests across the staff.

Bass

Musical score for Bass, showing a series of rests across the staff.

Drums

Musical score for Drums, showing a series of rests across the staff. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

NEW MAMBO - 5

33 SAXES: TAKE 1ST X

Musical score for Saxophones (SAXES) including parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The score includes a circled measure number '33' and a bracketed instruction 'SAXES: TAKE 1ST X' above the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp*.

SXS

1st TAKE 1ST X

Musical score for Trumpets (TPTS) including parts for 1st, 2nd, 3rd, and 4th. The score includes a circled measure number '33' and a bracketed instruction '1st TAKE 1ST X' above the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp* and *mp-mf*. A note above the 3rd staff reads '2.2 BOTH TIMES'.

TPTS

Musical score for Trombones (TBNS) including parts for 1st, 2nd, 3rd, and 4th. The score includes a circled measure number '33' and a bracketed instruction '1st TAKE 1ST X' above the first staff. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp* and *mp-mf*. Chordal instructions include *Gm⁷/F*, *Gm⁷/A*, and *b^bm⁷(add^b)/E^b*. A circled measure number '33' is also present.

TBNS

Musical score for Guitar. The score includes a circled measure number '33' and a bracketed instruction '1st TAKE 1ST X' above the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp-mf*. Chordal instructions include *Gm⁷/A* and *b^bm⁷(add^b)/E^b*. A circled measure number '33' is also present.

3472

Musical score for Piano. The score includes a circled measure number '33' and a bracketed instruction '1st TAKE 1ST X' above the first staff. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp-mf*. A circled measure number '33' is also present.

Musical score for Bass. The score includes a circled measure number '33' and a bracketed instruction '1st TAKE 1ST X' above the first staff. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp-mf*. A circled measure number '33' is also present.

Musical score for Drums. The score includes a circled measure number '33' and a bracketed instruction '1st TAKE 1ST X' above the first staff. The music is written in a standard drum notation with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp-mf*. A circled measure number '33' is also present.

3472

33 34 35 36 37 38 39 40

NEW MAMBO - 6

41

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Ob⁷(#9)
Abmaj⁷/c
G¹³(#9)^{1/2}
Dbmaj⁷/Bb
G⁷(#9)

Piano

Col. mtrc

Bass

Drums

3422 41 42 43 44 45 46 47 48

NEW MAMBO - 7

OPEN FOR SOLOS

49

SXS: PLAY 1ST + LAST X ONLY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Ama⁷/B

Cmi⁹(A00V)/G

Cmi⁹(A00V)/F

SXS

TPTS: PLAY 1ST + LAST X ONLY + TRBS

1st

2nd 3rd

4th

Ama⁷/B

Cmi⁹(A00V)/G

Cmi⁹(A00V)/F

TPTS

E mi⁹ OPT. SOLO

1st

2nd 3rd

4th

Gma⁷/A

Bbmi⁹(A00V)/F

Bbmi⁹(A00V)/Eb

TBNS

PLAY 1ST + LAST X ONLY

Guitar

Piano

Bass

Drums

Gma⁷/A

Bbmi⁹(A00V)/F

Bbmi⁹(A00V)/Eb

57

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Chord progression for Saxophones:
Eb7(9#11) | Cm9/D | A13(b9)/D | Ebm9/F | Db7(9#9) |

TPTS

1st
2nd
3rd
4th

Chord progression for Trumpets:
Eb7(9#11) | Cm9/D | A13(b9)/D | Ebm9/F | Db7(9#9) |

TBNS

1st
2nd
3rd
4th

Chord progression for Trombones:
Db7(9#11) | Bbm9/C | G13(b9) | Dbm9/F | G7(9#9) |

Guitar

Chord progression for Guitar:
Db7(9#11) | Bbm9/C | G13(b9) | Dbm9/F | G7(9#9) |

Piano

Chord progression for Piano:
Db7(9#11) | Bbm9/C | G13(b9) | Dbm9/F | G7(9#9) |

Bass

(CHOROS CUE)

Chord progression for Bass:
Db7(9#11) | Bbm9/C | G13(b9) | Dbm9/F | G7(9#9) |

Drums

3472 51 58 59 60 61 62 63 64

NEW MAMBO - 9

65 ON CUE

END SOLO

1st Alto *mf* Solo Alto

2nd Alto *mf* Solo Alto

1st Tenor *mf* Solo Tenor

2nd Tenor *mf* Solo Tenor

Baritone *mf* Solo Baritone

SXS

1st *mf* Solo

2nd 3rd *mf* Solo

4th *mf* Solo

TPTS

1st

2nd 3rd

4th

TBNS

Guitar *f* Gm^7/A $Bb^9(Add^b)/f$ $Bb^9(Add^b)/Eb$

Piano *f* Solo Piano

Bass *f*

Drums *f*

73

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

$D^b7(9)91$
 A^bma7/c
 $G13(14)/c$
 D^bma9/E^b
 $G7(14)$

Piano

Bass

Drums

3472 73 74 75 76 77 78 79 80

NEW MAMBO - 11

81

1st Alto *mf* *See Staff 1*

2nd Alto *mf* *See Staff 1*

1st Tenor *mf* *See Staff 1*

2nd Tenor *mf* *See Staff 1*

Baritone *mf* *See Staff 1*

1st *f*

2nd 3rd *mp*

4th *mp*

1st *mp*

2nd 3rd *mp* *See Staff 1*

4th *mp* *See Staff 1*

Guitar *Gmaj7/A* *Obmi⁹/F* *Obmi⁹/Eb*

Piano *(SPACE COMPLETE OR TACT)* *See Staff 1*

Bass *(CHECKS CASE)*

Drums

82 83 84 85 86 87 88

3472

SXS

TPTS

TBNS

NEW MAMBO - 12

89

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano

Guitar
Piano

Bass
Drums

Bass
Drums

3472 89 90 91 92 93 94 95 96

NEW MAMBO - 13

97

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th

TPTS

1st
2nd
3rd
4th

TBNS

Guitar

Em⁹ Gm⁷/A Bbm⁹/F Bbm⁹/Eb

Piano

Bass

Drums

105

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano

Bass
Drums

3472 mf 105
mf 106
cresc. 107
f 108
109
110
111
112

NEW MAMBO - 15

113 3 TIMES

SAKES - PLAY 240 X ONLY

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

TPTS - PLAY 240 + 360 X ONLY

1st
2nd
3rd
4th
1st
2nd
3rd
4th

TPTS

TBNS

Guitar
Piano
Bass
Drums

121

D.S. AL ϕ

1st Alto

2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

f

1st

TPTS

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, there are staves for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. Below these are staves for 1st, 2nd, 3rd, and 4th Trumpets (TPTS) and 1st, 2nd, 3rd, and 4th Trombones (TBNS). The bottom section includes staves for Guitar, Piano, Bass, and Drums. The score begins at measure 121, marked with a circled '121'. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the Piano and Guitar parts, including Bb^7/D , $Eb_{maj} 9$, C^2/E , and $A_{maj} 9$ (used in two variations). The Drums part features a rhythmic pattern with notes marked 121, 122, 123, 124, 125, 126, 127, and 128. The score concludes at measure 128 with the instruction 'D.S. AL ϕ '.

NEW MAMBO - 17

CODA

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SXS

1st
2nd
3rd
4th
1st
2nd
3rd
4th

TPTS

Guitar
Piano

TBNS

Bass
Drums